

**Title**

The Restoration Will

Photographer

Mayumi Suzuki

Concept and design by

Mayumi Suzuki, in collaboration with Yumi Goto and Jan Rosseel.

Editorial adaption by

Eva-Maria Kunz

Contributor

Atsushi Sasaki

Printed in

November, 2017

Produced and published by

ceiba editions

Edition

450

THE RESTORATION WILL

My parents, who owned a photo studio, went missing after the Great Eastern Japan Earthquake and Tsunami in 2011. Our house was destroyed. It was a place for working, but also for living. I grew up there. Where their photo studio once stood was nothing but a pile of rubble. I uncovered what remained of the darkroom, and then found my father's camera covered in mud.

I tried to take a landscape photo with my father's muddy lens. The image came out dark and blurry, like a view of the deceased. Through taking it, I felt I could connect this world with that world.

I hope to retain my memory and my family history through this book. By arranging these photos, I have attempted to restore this will.

~ Mayumi Suzuki

PhotoBoox Award 2017

This outstanding dummy tells, visually, the story of the loss of the photographer's parents in the 2011 tsunami that occurred in Japan.



The jury found the visual story and the narrative very powerful and also perceived the struggle in finding an adequate way of telling the story of a personal loss of such magnitude.

Details

27,5 x 19,5 cm

104 pages with gatefolds

16 pages handbound insert

51 photographs, 4 tipped in

Hardcover

Exposed spine

Offset printing by

Grafiche dell'Artiere, Italy

Distributed by

ceiba editions

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Price

€ 57.50

ISBN

978-88-941960-4-7



With the decision of awarding Mayumi Suzuki the jury is offering their support for the completion of this very personal project by turning this already strong dummy into a book. We realise how something that might have started as a way to deal with a personal loss, can turn into a project to share with a larger audience. Reflected in this dummy, we see the struggle of the author and the challenges she had to face and therefore we believe it has a huge potential. She was able to show her vulnerability on the pages but not always she seems capable of finding a reaction to it on her own.

~ PhotoBoox Jury

ABOUT THE PHOTOGRAPHER

Mayumi was born in 1977 in Onagawa, Miyagi, and now resides in Tokyo, Japan. She works as a visual storyteller to find and create personal narratives. She was born and raised in a family who ran a photo studio founded by her grandfather in 1930 in the city of Onagawa. She studied at Nihon University, College of Art Department of Photography.

March 11, 2011. On this day an incident which changed her life has occurred. Her hometown Onagawa was destroyed by the tsunami and her parents went missing. She captures them as an individual and not just a faceless figures, and leave the photographs as proof of their lives.



The Restoration Will is the winner of the PhotoBoox Award 2017, promoted by Photolux Festival. International Biennial of Photography, ceiba editions and EyesOpen! Magazine, and supported by Grafiche dell'Artiere.

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